

# Air Torture: Street Theatre Script

This script provides a scenario to go with the Air Torture materials.

**You will need the following to perform this piece:**

- 2 flight attendants
- 1 captain
- 2 passengers
- Someone to make/play sound effects
- Costumes for the actors/actresses
- PA system (microphone, CD player and lounge music)
- Flight record prop, sick bag, blindfolds and gags

[STARTS]

***Before the performance the flights attendants Leeza and Connie circulate distributing material about Air Torture. They should be glamorous, friendly, playful and fun. The captain and blindfolded passengers should stand quietly at the edge of the space waiting for their flight.***

***Connie and Leeza enter. They have stopped the customary smiling. Instead they eye off the audience like prison wardens might...***

Connie:           **[smiling briefly for the first time]** Good evening. My name is Connie. I am a purser for Air Torture. Over its short time in operation Air Torture or A.T. as I like to call it, has made a huge impact on its passengers. To assist the United States government, we have transported hundreds of men to destinations like Albania, Bulgaria, Turkey, Romania, Bosnia-Herzegovina and the Slovak Republic

**[Sound effect – possibly a xylophone with the first few bars of the US anthem]**

Amidst the recent call to ground this airline, I would like to tell you why we should remain in the sky. Over the next few minutes I will demonstrate the significance of Air Torture's operations. I will show what Air Torture does for freedom lovers all across the world.

Air Torture has taken off our gloves. We are fighting terror eye to eye and tooth to tooth or something. We are keeping the bad guys off the street.

**[Leeza interrupts and whispers something to Connie.]**

Connie:           **[frustrated]** Oh... We were meant to have a power point presentation to accompany my comments by I have just been informed that the projector is broken. My colleague Leeza will read the information that was to be projected.

Leeza:           power point slide one 'Renditchin saves lives'.

Connie:           Thank you Leeza. *Rendition* saves lives. And now a word from our captain.

Captain:          **[cheerful]** Hello. This is your captain speaking. On behalf of the United States government I would like to thank you for flying Air Torture on your flight to **[white noise drowns out words]**. The aircraft will be ready for boarding shortly. Until then, sit back, relax and enjoy the friendly service provided by our staff.

Leeza:           Power point slide two 'Render now for today's tomorrow'

**[Lounge music in background]**

Connie: *'Render now for a safer tomorrow'* Thank you Leeza. Air Torture has a fine aviation record indeed. Watch out Qantas because AT's aviation records are hard to dispute.

***[She holds up a document that says flight records, screws it up and throws it over her shoulder. Lounge music plays softly]***

Leeza, you work on Air Torture. Tell us about it.

Leeza: There are lots of highs Connie.

Connie: Are there Leeza?

Leeza: Oh yes. Nothing compares to the view of Guantanamo Bay as you land over those sparkling waters.

Connie: But Leeza, we always fly at night.

Leeza: Oh yeah, that's right. I worked with a commercial carrier before Air Torture and there was always waiting and re-scheduling and some stinking kid demanding colouring in pencils.

***[xylophone sounds]***

Slide number three passenger treatment.

Connie: Passenger treatment Leeza.

Captain: Thank you for your patience ladies and gentlemen. Your flight is now ready to board.

***Two passengers are brought forward by Leeza. They are blindfolded and bound. Connie and Leeza mime shackling them to the floor.***

Leeza: Passengers are much easier to cope with if they are shackled to the floor of the plane. ***[She pushes them but they don't move]***

Connie: Passenger safety and comfort is a very important factor on our flights.

***[Leeza does the actions of a typical safety demonstration from a commercial airline while Connie speaks. Leeza repeats the movements until Connie finishes]***

Connie: We want you to be as comfortable as you can on this Air Torture flight. For the safety of freedom and liberty we will handcuff you and strap your hands to a belt around your waist, shackle your legs together and insert earplugs. We will keep your blindfold on and add a surgical facial mask to prevent you from talking. We will hood you and tape the hood tightly to your head and then place earphones over your ears. We will then shackle you to the floor of our charter plane.

C and L: Ready for take off? Enjoy your flight.

***[Group makes take off noises. Xylophone sounds]***

Captain: This is the captain speaking. We are traveling at the speed of ***[white noise]*** and an altitude of ***[white noise]***

Leeza: Power point slide number four.

C and L: Games we play in the air.

Leeza: **[to Connie]** Can we play it?

Connie: What?

Leeza: Law free zone.

Connie: No. I'm tired of Law free zone.

Leeza: Oh go on Connie, can we play?

Connie: No.

Leeza: Law free zone, law free zone, law free zone. Come on Connie...

Connie: Oh alright then.

Leeza: Can I be the passenger?

Connie: But you're always... of if that's what you want to be.

Leeza: Thanks Connie. Ready?

Connie: Yes. Go on.

Leeza: Why have you detained me? **[pause. Melodramatic]**  
Where are you taking me? **[pause]**  
I haven't done anything wrong. Why don't you answer me? **[pause]**  
Why are you holding me? Where am I going? **[pause]**  
Go on then...

**[Connie gags Leeza and 'the game' ends. Leeza remains gagged as she speaks]**

Ungag me. Ok Connie, jokes up. Ungag me.

**[Connie ungags Leeza]**

Don't do that again, you'll give me Deep Vein Thrombosis.

Connie: Sorry Leeza. **[pause]** Leeza? You don't look so good.  
You're only going to look worse after you land and we start torturing you.  
What'll it be? A beating?

Leeza: No.

Connie: Maybe I'll pull out your fingernails.

Leeza: No!

Connie: Shall I bring the dogs?

Leeza: No. Stop it. Please?

Connie: No.

Leeza: I don't feel so well.

Connie: Ok I'll stop. Here have a sick bag.

Leeza: Thanks. New sick bags?

**[She holds up a sick bag with a picture of George Bush on it]**

Connie: Yeah.

Leeza: What happened to the old ones?

Connie: Dunno.

Leeza: Who's that on the front?

Connie: I don't know Leeza. He looks familiar **[ironic]**

**[xylophone sounds]**

Leeza: Slide five am, Air Torture frequent flyer reward program.

Connie: Its time to tell you about Air Torture's frequent flyers program... the program with a difference

Leeza: The ultimate in surprising flights and destinations.

C and L: Since 9/11, it's just so much better.

Leeza: So many more people taking advantage of this program and securing the flights quite unexpectedly.

Connie: Here's some tips on boosting up those Air Torture frequent flyer points: if you want a free flight;

Leeza: Read the Koran.

Connie: Convert to Islam.

Leeza: Grow a beard.

Connie: Spend some time in Afghanistan.

Leeza: If you do a combination of the above your Air Torture flight might come sooner than you ever dreamt. You may not even need to book. But don't take our word for it. Read the information on the safety card or ask one of our friendly staff.

**[xylophone sounds]**

Connie: We're landing.

Leeza: Nothing like Poland in winter.

Connie: Shhh

Captain: Ladies and gentlemen we are about to begin our descent into **[white noise]**. We would show you a short video of what to expect on arrival at this particular black site but as you know the projector is broken and you may be blindfolded and unable to hear me anyhow. You can try and imagine. What we can provide for you is testimonials from other Air Torture passengers to give you an indication of what you can expect. Just ask Connie, Leeza or any of our crew. On behalf of Air Torture I would like to thank you for flying with us. We hope to see you again soon.

C and L: Air Torture. Keep us under the radar.